



## 2<sup>nd</sup> EyesWeb Week 2008

InfoMus Lab – Casa Paganini, University of Genoa

Piazza Santa Maria in Passione, 34 - 16123 Genova, Italy

11<sup>th</sup> – 15<sup>th</sup> February 2008

### DRAFT PROGRAMME

Each day is structured as follows:

<b>09:00 - 10:00</b>	Plenary Lecture. The list of lecturers to be completed: including A.R.Jensenius (Univ Oslo), A.Camurri, C.Canepa, G.Volpe
<b>10:00 – 10:30</b>	Coffee break
<b>10:30 – 13:00</b>	Parallel tracks: ( i) EyesWeb Programming, Chair Paolo Coletta, with InfoMus Staff (ii) Research and Artistic EyesWeb applications. Lectures by InfoMus Staff
<b>13:00 - 14:30</b>	Lunch
<b>14:30 - 17:30</b>	Parallel sessions: one for each project scheduled by organisers.
<b>17:30 - 18:30</b>	Finalisation of the day, exchange/report among projects.

According to the submissions, there will be possible presentations of Projects proposed by participants.

The projects for afternoon sessions, designed and led by InfoMus Staff with external collaboration are the following:

- (1) Artistic/Musical, Interaction Design: the project “Musical Meta-Morphologies” by Scuola di Musica e Nuove Tecnologie ("Niccolò Paganini" Music Conservatory).  
A project on the design of a hands-on for the exploration of some aspects of the tradition of electroacoustic music.  
Chair: Roberto Doati, Music Conservatory of Genoa; and Scientific Committee Casa Paganini.
- (2) Modeling and analysis of gesture; collaborative interactive systems: expressive interaction: from the tangible acoustic sensitive table to a multiuser full-body tracking of expressive qualities.  
Chair: Corrado Canepa, Gualtiero Volpe, Antonio Camurri.
- (3) Design of a research experimental setup for the tracking of cues (gestural, physiological, audio) from string music performers. The experiment is on music emotions, the study of empathy and entrainment.  
With Ben Knapp (SARC, Univ. of Belfast) and InfoMus Staff.  
This may lead to a concrete gesture recording on Monday Feb 18, in a public concert for string quartet.