

## PhD and PostDoc positions in Automated Movement Analysis

University of Genoa, DIBRIS, Casa Paganini – InfoMus Research Centre  
([www.casapaganini.org](http://www.casapaganini.org))

Fully funded PhD and PostDoc positions on **research in computational models and systems for the automated detection, measurement, and prediction of full-body movement qualities at individual as well as group level across different time scales, and on interactive sonification of human movement qualities** are available at University of Genoa, DIBRIS, Casa Paganini - InfoMus Research Centre ([www.casapaganini.org](http://www.casapaganini.org)).

You are invited to express your interest in participating in a selection process for covering such positions.

The accepted candidates will develop a research plan in the framework of the 4-year (2019-2022) **Horizon 2020 European Project FET Proactive EnTimeMent** (see <https://entiment.dibris.unige.it> ).

### *Requirements*

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We are looking for candidates strongly motivated in engaging in a research project on non-verbal full-body multimodal interfaces and affective computing. Candidates should ideally have the following profile:

- + Master's degree in Computer Science, Computer Engineering or related disciplines, with background in Human Computer Interaction, Machine Learning, and Affective Computing;
- + Excellent programming skills (Python, Java, C/C++), knowledge of ML (e.g. Keras/TensorFlow) would be ideal;
- + Ability to work independently, self-motivation, and ability to actively contribute as a member of a research team;
- + Excellent communication skills in English;

### *Applying*

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To apply, please email your application to:

[antonio.camurri@unige.it](mailto:antonio.camurri@unige.it) and [gualtierio.volpe@unige.it](mailto:gualtierio.volpe@unige.it)

The application should consist of a single pdf file including:

- + a curriculum vitae showing academic records with tracks related to the themes of the thesis
- + transcript of marks according to M1-M2 profile or last 3 years of engineering school
- + statement letter expressing your interest in the position and your profile relevance
- + contact and recommendation letter of at least two university referents.

Candidates will be invited for a Skype interview with the supervisors. Candidates may also be invited to a possible 2-month research visit during spring 2019.

Candidates whose expression of interest will be positively evaluated will be invited to submit their application to a formal PhD or PostDoc selection process. The envisioned starting date for the first selected candidates is November 2019 (PostDoc starting date is negotiable).

*Conditions of employment*

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Hired on a fixed-term contract at University of Genoa, working full-time at the Casa Paganini - InfoMus Research Centre of DIBRIS, University of Genoa.

Duration: 3-year for PhD students; PostDoc 2-year contract which can be extended for other 2 years.

*Further Information*

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For any question or further details please send email to:

[antonio.camurri@unige.it](mailto:antonio.camurri@unige.it) and [gualtierio.volpe@unige.it](mailto:gualtierio.volpe@unige.it)

The Casa Paganini - InfoMus Research Centre at DIBRIS,  
Polytechnic School, University of Genoa, Italy

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Casa Paganini – InfoMus cultivates the intersection of scientific research in ICT with artistic and humanistic research in new media. The mission of Casa Paganini – InfoMus consists of carrying out scientific and technological research on human-centered computing where art and humanistic culture are a fundamental source of inspiration. The research team includes computer engineers and experts from the human sciences and the arts.

Scientific and technological research includes: investigation and development of computational models of non-verbal multimodal expressive and social behavior; sound and music computing; interactive sonification; multimodal interactive systems and serious games for rehabilitation, entertainment, sport, edutainment, museums and cultural institutions; multimedia systems and services for the creative industry (ICT for active music listening, interactive dance, theatre, cultural heritage), user-centric media and mobile systems.

The Casa Paganini – InfoMus Research Centre coordinates and participates as partner in many international projects on scientific and technological research, education, and develops multimedia systems, platforms, and applications for industry partners.

[www.casapaganini.org](http://www.casapaganini.org)

[youtube.com/user/InfoMusLab](https://youtube.com/user/InfoMusLab)

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